THE
NORMAL MUSIC COURSE.

HIGH SCHOOL COLLECTION.

JOHN W. TUFTS AND H. E. HOLT.

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PREFACE.

Turn Collection has been made especially for those who have become familiar with the First, Second, and Third Readers of the Normal Music Course, and, with a knowledge of those books, these selections will present no great difficulties, as nearly or quite all the varieties in tune and time are there illustrated and made practical.

To those who have not followed the course in regular order these compositions will be valuable, and can be learned in the usual manner.

They are arranged for two SopranoS, Alto and Bass, or for mixed voices with Tenor.

In the compilation of the book no regularly progressive order has been followed, but in some sense they will illustrate a progressive order in the style of musical composition.

The teacher may choose such compositions as the class may for the time require. Quite a large number are characteristic melodies of a peculiar form, called Folk-songs. They are interesting for their quaint simplicity, and will well repay the study required to sing them perfectly. When learned, the singers will not fail to enjoy and remember them. From a thorough practice of these selections the singers will gain a knowledge of musical compositions of rare beauty, many of which appear in their present form for the first time. We would suggest that the notes of each composi-
PREFACE.

tention be thoroughly learned in tone, time, and expression before using the words, adding the last after a careful study of their meaning and sentiment.

The teacher should finally encourage the singing of them, especially the simpler compositions, from memory,—looking to him for such slight changes in movement and force as he may desire, to give the song its most finished rendering.

To those who are unacquainted with the system and study peculiar to the Normal Music Course, of which this forms a part, we would suggest a careful examination of the methods introduced and explained in the Manuals, Charts, and Readers that precede this book.

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NO. 1. COME, GENTLE HARMONY.

Rossini, ARR.
COME, GENTLE HARMONY.

southing spell to charm this tranquil hour. Dark storms and sorrows like

starry night bid thy sweet influence reign. Must heaven has power to

spring-clouds disapper. When heavenly music in sweetly breathing

soothe the sorrowing breast. Lulling with kindly spell the saddest heart is

Breathe round thy soothing spell to charm this tranquil hour. Yes! breathe a -

Breathe round thy soothing spell to charm this tranquil hour. Yes! breathe a -
COME AWAY!

NO. 3. THE WANDERER'S SONG.

From "Freieherr von und zu Ostenfeld".

1. Rise and shine, And morning breaks, In splendor o'er valley and hill!

2. With love and song, We glide a-long, Nor ask where'er whither we go.

3. A-mare and far! One guides the star, And we, we look to Na rum!

4. O morning air, O perfumes dear! What beauty all nature dons still!

From place to place, Our course we trace, The gladness of freedom we know, know.

Tree-lo-sis, we, Thy followers be, Where'er ever thou leadest the way, way.
NO. 4. LIGHT AND LAUGHING SUMMER SKY.

1. Light and laughing summer sky, Gazing from thy home on high; Blessings,
   Blessings on thy smiling. Many a weary thought has joined in thy beam ing. By - say flower unfolds its
   wings. When the veil of evening cloths. Then the birds on swift un -琥 wing. Lead to

2. Light and laughing summer sky. Nature calls thee near - by. Joy - cond,
   cup. And the dew thou drink - ed up. While in splen - - der

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LIGHT AND LAUGHING SUMMER SKY.

NO. 5. THE STYRIAN'S LAND.

JACOB DIERBÖCK.

1. High the roof stone o'er Where breaks forth the Aar, On through

2. Where in shady wood Springs the clear rose, On the

3. When in Alpine valleys Ring the sweet bells Where sweet

4. Wonderful To soar a far; Where with you clear, Land the

rock brightens fearless to go; Where the silver streams From the

voice es blend With chime of bells; Then his heart the boy expansion
THE SYRIAN'S LAND.

Over do all un poco lento,

And his trust he on the hunger swings: All this

Glad to see loved ones again: All this

love-ly land is the Syr-ian land, Is my own, my precious Na-tive

Syr-ian land, Is my own, my dear - est Fa-ther land.

Sturz Joslin, 1860.
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