Mason's Normal Singer

For Singing Classes, Schools, and Social Circles.

ARRANGED IN FOUR PARTS.

TO WHICH ARE PREFIXED THE ELEMENTS OF VOCAL MUSIC, WITH PRACTICAL EXERCISES.

By Lowell Mason, D.D.

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IN NORMAL TIMES
A COLLECTION OF VITAL ARTICLES
BY SAMUEL CLARKE, SCHOFIELD, AND SAMUEL COOK.

The terms of the present emergency have led us to believe that the public interest requires the publication of this collection of articles. We are aware that the subject matter of many of these articles may, at first glance, seem unimportant, but we believe that they will be found to be of great value in the present crisis. We have therefore decided to publish them, in the hope that they may be of some assistance to those who are seeking guidance in these uncertain times.

The articles in this collection cover a wide range of topics, from matters of health and hygiene to economic policy and international relations. We believe that they will be of interest to a wide audience, and we hope that they will be read with care and consideration.

We would like to thank all those who have contributed to this collection. Their efforts have been invaluable in making this publication possible.

We hope that this publication will be a source of comfort and guidance during these difficult times. We wish everyone good health and happiness.

Sincerely,
The Editors

The content of this publication is subject to change without notice.

 normals

PREFACE

The present situation is one of unprecedented emergency. The situation is one of unprecedented emergency. The situation is one of unprecedented emergency. The situation is one of unprecedented emergency. The situation is one of unprecedented emergency. The situation is one of unprecedented emergency.

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CHAPTER XXVII.

MUSICAL NOTATION.

18. (Example. A tune which is printed very carefully and for

4. published in a musical magazine, is given in the following

7. manner: The notes are written in a horizontal line, each

10. note being separated from the next by a space. The

13. line is divided into measures, each measure consisting of

16. a certain number of notes. The measures are

19. separated by spaces, each space representing a

22. rest, or a pause in the music. The time

25. signature is written at the bottom of the

28. page, indicating the length of the measures.

31. (Example.) The time signature is written thus:

34. \textbf{4/4}. This indicates that each measure

37. consists of four beats.

40. (Example.) The notes are written as follows:

43. \textbf{C} \textbf{D} \textbf{E} \textbf{F} \textbf{G} \textbf{A} \textbf{B}.

46. (Example.) The time signature is written thus:

49. \textbf{3/4}. This indicates that each measure

52. consists of three beats.

55. (Example.) The notes are written as follows:

58. \textbf{C} \textbf{D} \textbf{E} \textbf{F} \textbf{G} \textbf{A} \textbf{B}.

61. (Example.) The time signature is written thus:

64. \textbf{2/4}. This indicates that each measure

67. consists of two beats.

70. (Example.) The notes are written as follows:

73. \textbf{C} \textbf{D} \textbf{E} \textbf{F} \textbf{G} \textbf{A} \textbf{B}.

76. (Example.) The time signature is written thus:

79. \textbf{1/4}. This indicates that each measure

82. consists of one beat.

85. (Example.) The notes are written as follows:

88. \textbf{C} \textbf{D} \textbf{E} \textbf{F} \textbf{G} \textbf{A} \textbf{B}.

91. (Example.) The time signature is written thus:

94. \textbf{1/2}. This indicates that each measure

97. consists of half a beat.

100. (Example.) The notes are written as follows:

103. \textbf{C} \textbf{D} \textbf{E} \textbf{F} \textbf{G} \textbf{A} \textbf{B}.

106. (Example.) The time signature is written thus:

109. \textbf{1/4}. This indicates that each measure

112. consists of one fourth of a beat.

115. (Example.) The notes are written as follows:

118. \textbf{C} \textbf{D} \textbf{E} \textbf{F} \textbf{G} \textbf{A} \textbf{B}.

121. (Example.) The time signature is written thus:

124. \textbf{1/8}. This indicates that each measure

127. consists of one eighth of a beat.

130. (Example.) The notes are written as follows:

133. \textbf{C} \textbf{D} \textbf{E} \textbf{F} \textbf{G} \textbf{A} \textbf{B}.
EL ToMORR O SONG.

1. Oh, the joy it is to me, when the dew drops in light,
2. In singing with joy, one in the light,
3. The love that is in me, the love of a Father Divine.
HOPE.

LORDS & SISTERS.

1. I come to thee from the purest teem, The golden days and the gloom of a long and slow decline.

2. The soul is light of its own, And when it sets, the earth is no more the same.

3. The word is lost of its power, His heart was full of sorrow, The sun is not.

4. The soul is lost of its power, The earth is no more the same.

5. The soul is light of its own, And when it sets, the earth is no more the same.

6. The word is lost of its power, His heart was full of sorrow, The sun is not.

7. The soul is light of its own, And when it sets, the earth is no more the same.

8. The word is lost of its power, His heart was full of sorrow, The sun is not.

9. How shall the soul repair? With glorious songs, in the purest teem of a long and slow decline.

10. Wear, how slow, how slow, and deeper, We cannot sing our glad song.

11. They passably nothing, To find our soul expecting, In tears, how slow, how slow, and deeper, We cannot sing our glad song.

12. Wear, how slow, how slow, and deeper, We cannot sing our glad song.

13. They passably nothing, To find our soul expecting, In tears, how slow, how slow, and deeper, We cannot sing our glad song.

14. Wear, how slow, how slow, and deeper, We cannot sing our glad song.

15. They passably nothing, To find our soul expecting, In tears, how slow, how slow, and deeper, We cannot sing our glad song.

16. Wear, how slow, how slow, and deeper, We cannot sing our glad song.
SPEAK EVER GENTLY.

A MAN'S A MAN FOR ALL THAT.

(Full page with musical notation and lyrics.)

Old man, old man, he dwelt by the sea, in those far-off days,
To whom the siren sang her song, and the wind blew her hair in her face.

Younger days, youth's gay, bright, and gay, and gay,
And all the life that was in it, he can't forget it now.

Old man, old man, he dwelt by the sea, in those far-off days,
To whom the siren sang her song, and the wind blew her hair in her face.

Younger days, youth's gay, bright, and gay, and gay,
And all the life that was in it, he can't forget it now.

(Song lyrics and musical notation continue as per the original page.)